Title	**Philosophy of International Law (Seminar)**
Lecturer(s): **Contact email address:**	**Nico Weber** **Nico.weber@eui.eu**
Brief description	This seminar provides students with an overview of foundational authors whose texts left a mark on international legal scholarship. It centres on the question of what type of international order the authors identified and the place they accorded to international law in relation to the domestic sphere, politics, and history. The readings try to understand the author's thought as a whole to uncover their epistemic and normative commitments and analyse how they fit into their respective historical contexts. Participants will improve their analytical skills, philosophical and theoretical literacy and ability to contextualise contemporary legal debates against the backdrop of canonical authors.
Schedule	1. How to make an (anti-) canon: Scott and Anghie on Vitoria 2. Lawyers and philosophers: Grotius 3. Synthesis of positive and natural law: Vattel 4. Subjectivism and post-metaphysical natural law: Kant 5. Self-determination and state voluntarism: Hegel 6. Legal Formalism: Oppenheim and Kelsen 7. Legal Realism: Morgenthau, Hart 8. Anti-Liberalism: Schmitt 9. Marxism and Sowjet theory: Lenin, Lukács and Tunkin 10. Kantian revivals: Habermas and Rawls 11. Deconstructing International Law: Derrida's legacy 12. Marxist Variations: Marks and Chimni
Materials/Recommended readings	The course is an intense reading seminar that primarily aims to make participants familiar with the primary sources of which excerpts will be provided (e.g. Anghie, Imperialism, Sovereignty and the Making of International Law (2012); Scott, The Spanish Origin of International Law; (1934)// Grotius, Tuck (ed.), Rights of War and Peace, 2005// Vattel, Whatmore and Kapossy (eds.), The Law of Nations (2008) etc.). Secondary literature will be introduced to facilitate the understanding of challenging texts and necessary contextualisation.
Assessment/Exam	Participation, two reaction papers (500-1000 words) and a short in-class presentation (pass/ fail)