



Title	<u>US Legal Writing</u>
Lecturers:	Elise Ramirez French and New York Bar Attorney Former lecturer at the Catholic University of Lyon (UCLy) elise.ramirez@ajk.elte.hu
Brief description	This class aims to introduce students to the fundamental principles of legal writing in the U.S. common law system and to develop their ability to produce clear, precise, and well-structured legal documents in English. The course will cover key legal writing methodologies, including IRAC, case briefing, legal memoranda, contract drafting, and legal citation practices. Instruction will combine a theoretical component focused on legal reasoning and drafting techniques with a practical component consisting of writing exercises, case studies, editing assignments, and simulated professional tasks designed to help students apply and refine their legal writing skills in a U.S. legal context.
Schedule	1. Legal Writing Principles applicable to all Legal Documents a. Framing skills: how to organize your thoughts b. Writing skills: how to select your words and make concise sentences 2. Legal Writing Principles applicable to Analysis and Persuasive Documents 3. Legal Drafting Principles (Contracts, and Non-Persuasive Documents) 4. Documents Design Principles (Typography, Graphics...)
Materials/Recommended readings	<i>The Bluebook, A Uniform System of Citation</i> <i>Legal Writing in Plain English</i> , Bryan A. Garner
Assessment/Exam	Written exam (exam duration to be determined), including (i) an editing and revision part, and (ii) a drafting part.