**The 1968 Protest wave in Europe after 50 years**

**Lecturer**: Prof. dr. Máté Szabó

Institute of Political Science (ELTE)

**Course description**

The course offers and overview of the 1968 crisis and protest areas on the basis of current social science literature and political analyses and aims to give an insight to both the reasons of the crises and potential ways out. Main questions: What does it mean 1968 for us today? What we could suggest to our Society and Governing Elite and the emerging counter-elites what should they learn from that experience ?

**Compulsory readings:**

*Martin Klimke-Joachim Scharloth(eds.): 1968 in Europa. A History of Protest and Activism. 1956-1977.Palgrave MacMillan.2008.*

*Philipp Gassert -Martin Klimke(eds.): 1968. On the Edge of World Revolution. Black Rose Books.2018.*

Students are expected to have previous basic knowledge about the history and the institutional structure of the 1968 protest wave on an general interested level.

Beyond social sciences and politics the classical documentation of the sixties in the cultural and art history had to be used as;

**Films** : Zabriskie Point/Strawberry and Blood/Hair , If, Easy Rider, Apocalypse Now, A Clockwork Orange, Deer Hunter, Full Metal Jacket ; **Literature** : , Norman Mailer , Robert Merle , Jack Kerouac,Richar Brautigan,Anthony Burgess; **Pop and Jazz Music**: Jimmy Hendrix, Janis Joplin, the Doors, Beatles: The Yellow Submarine,Velvet Underground, Bob Dylan, Joan Baez, Charles Mingus, John Coltrane, Thelonius Monk etc. recordings 1965-1970;**Autobiographies** and books about : Martin Luther King, Mao Ce-Tung, Che Guevara, Fidel Castro, Ulrike Meinhof, Rudi Dutschke, Daniel Cohn Bendit, Lauerence Feltrinelli,, Alois Dubcek, Adam Michnik , Jacek Kuron , Agnes Heller

The course schedule includes two introduction meetings where the subject will be defined on the basis of the interest of students, and the referats /papers will be distributed. Than student referats will be followed and two occasion a closing discussion held.

**Course schedule**

|  |  |
| --- | --- |
| **Date** | **Topic/reading** |
| 1-2 | **Introduction. Course schedule and distribution of topics**  **Social Movements and Protest Waves, the Speciality of 1968 wave compared to 1848, 1917-8, 1989, areas and diffusion processes** |
| 3 | **The United States**  Reading: Gassert-Klimke 63-67.  Further reading  Presentation |
| 4 | **France**  Reading Gassert-Klimke : 199-205, Klimke-Scharloth 111-125.  Further reading  Presentation |
| 5 | **West Germany**  Reading Gassert-Klimke 239-247, Klimke-Scharloth 97-111.  Further reading  Presentation |
| 6 | **Italy**  Reading Gassert-Klimke 219-225, Klimke-Scharloth 83-97.  Further reading  Presentation |
| 7 | **Eastern Europe: CSSR, Poland,**  Reading 155-159, 167-171.  Further reading  Presentation |
| 8 | **Easter Europe 2. Yugoslavia, Hungary**  Reading 181-191, 163-167.; Klimke-Scharloth 219-229, 209-219.  Further reading  Presentation |
| 9 | **The Global 1968**  Reading Gassert-Klimke 5-27. Klimke-Scharloth 1-13.  Further reading  Presentation  Reqired reading  Further reading  Presentation |
| 10 | **The Counter Culture**  Reading Klimke-Scharloth: 13-33, 57-83.  Further reading  Presentation |
| 11-12 | **Comparison with Present 1968-50 years ago Politics, History, Art and Culture**  Closing Discussions Reading: Klimke-Scharloth 1-13. 307-333. |

**Assessment**

* students may miss max. 3 classes during the semester
* Students are obliged to to submit an essay of max. 50-20.000 characters in English on a previously agreed topic related to the seminar until the last week of the semester.